



LOVE BALL

A R A B I A

FRIDAY 29 MARCH 2019

The Museum of Islamic Art, Qatar

المحبة والعطاء

النسخة العربية

الجمعة 29 مارس 2019

متحف الفن الإسلامي، قطر



WHERE EVERY CHILD CAN

WHO ARE WE?

Naked Heart Foundation is an international children's charity that was founded by supermodel and philanthropist Natalia Vodianova in 2004.

Initially focused on building inclusive children's play parks and playgrounds, the Foundation later expanded its scope of activities to include support services for families raising children with conditions such as autism, Down's syndrome, cerebral palsy, learning disabilities and other special needs. Today the Naked Heart Foundation has become one of the most prominent and impactful charities working in Russia.

OUR MISSION

Naked Heart Foundation's mission is to help build an inclusive society that is open to people with special needs through encouraging play and interaction, as well as creating free support services for families raising such children.

Naked Heart Foundation's work to support children with mental, physical and sensory disabilities aims to solve a major problem – the abandonment of such children and their placement in closed state institutions, either at birth or in early infancy, owing to the lack of support from the government or NGOs.

OUR PROGRAMMES

To support children with special needs, the Foundation educates professionals and family members. We work tirelessly to train specialists and parents to use effective methods of work, driving evidence-based practices across Russia and beyond.

Naked Heart Foundation finances dozens of Russian NGOs focused on helping children with special needs, runs Family Support Centres and Early Intervention services; trains teachers from special schools and pre-schools using modern methods for working with students with autism; organises integrative summer camps for children and young adults with special needs and their parents; and holds its annual international "Every Child Deserves a Family" forum, allowing Russian and foreign child development experts to exchange views and experiences.

The charity does profound advocacy work to raise awareness of its vital work changing attitudes to special needs, and championing the rights of children and adults with disabilities.

In nearly 15 years the Foundation has created over 200 accessible play parks in more than 150 towns; some of which are built at children's hospitals, care homes and rehabilitation centres across Russia and internationally. All of them are designed to welcome children of all ages and abilities – by creating inclusive play facilities today we create an inclusive society in the future.

Naked Heart Foundation has already transformed the lives of more than 10,000 children with special needs and their families, and we hope it is just the beginning. With each of us contributing today and our forces uniting, together we can make a huge difference to many more families!



من نحن ؟

رغبة في الإسهام في تحقيق التنمية البشرية والاجتماعية في الدولة، فقد قامت صاحبة السمو الشيخة/موزا بنت ناصر (حفظها الله) في غضون عام ١٩٩٩ بتأسيس مركز الشفلح للأشخاص ذوي الإعاقة، وذلك بهدف تقديم خدمات نموذجية للأشخاص ذوي الإعاقة الذهنية والتوحد الذين لا تتجاوز أعمارهم ٢١ سنة، في مجال التعليم والتأهيل، وكذلك التوعية المجتمعية بقضاياهم وحقوقهم في سبيل حصولهم على حياة أكثر إستقلالية، وتعظيم إدماجهم في المجتمع، وعمل المركز إعتباراً من العام ٢٠١٣ تحت مظلة المؤسسة القطرية للعمل الإجتماعي.

وعلى مدار العقدين الماضيين، عملنا ودأبنا على تقديم المتخصصة والمتكاملة، وذلك لتأهيل وتنمية قدرات ومهارات أولادنا وبناتنا منتسبي الشفلح من ذوي الإعاقة وذوي التوحد.

ويعد مركز الشفلح منبراً متميزاً وبيت خبرة في مجال تعزيز قدرات ذوي الإعاقة وإدماجهم بالمجتمع، حيث حرص الشفلح على مواكبة تكنولوجيا العصر واستخدام التكنولوجيا الحديثة لتعزيز قدرات منتسبي الشفلح، وتطبيق أفضل الممارسات العالمية بما يناسب أولادنا وبناتنا بالمجتمع القطري.

وجاءت تسمية الشفلح نسبة للأمل الذي يزرعه المركز لمنتسبيه، وهو في الأساس نسبة لاسم نبتة الشفلح البرية التي تنزع في كنف الصحراء الجافة، حيث تعد هذه النبتة رمزاً للحياة وسط جفاف الصحراء، هذا، ويحرص المركز على تقديم خدماته وفق معايير وأسس علمية، وذلك في إطار خطته وبرامجه الاستراتيجية لضمان تحقيق أقصى قدر من الاستقلالية لمنتسبي الشفلح ولممارسة كافة حقوقهم بالشكل الطبيعي، إضافة إلى عمل الشفلح على نشر ثقافة أفضل الممارسات في التعامل مع الأشخاص ذوي الإعاقة

WHO ARE WE?

In light of her support for attaining human and social development in Qatar, Her Highness Sheikh Moza bint Nasser , God bless Her, had established Al Shafallah Center for Persons with Disability in 1999 to provide exemplary educational and rehabilitative services to persons with mental disability and autism who are under 21 years old.

Furthermore, the center aims to promote societal awareness of their cause and rights, to help them in acquiring a more independent life and to maximize their integration in society. Since 2013, the Center operates under the umbrella of Qatar Foundation for Social Work.

Over the past two decades we have persistently worked on providing specialized comprehensive services for rehabilitating and developing the capacities and skills of our boys and girls with disability and autism.

Al Shafallah is considered an outstanding platform and an experienced hub in enhancing the capacities of persons with disability and integrating them in society. The Center was always keen to acquire and use modern technology for strengthening the capacities of its affiliates ,as well as applying best international practices in a manner that suits our boys and girls in the context of Qatari Society.

The Center was called Al Shafallah to signify the hope it strives to create among its affiliates and beneficiaries of its services. . The word “Al Shafallah” is originally the name of a wild plant that grows in barren deserts and is considered a symbol of life amid the desert’s drought in Qatar. The center works very hard in developing the skills of individuals with special needs and integrating them in society, with in the best practices through a highly efficient technology and World Class programs





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TELEPHONE BIDS

Should you be unable to attend the event the organizers may offer the ability to place bids by telephone live to a representative at the auction.

Please contact a representative prior to the event to make arrangements or to answer questions you may have.

Telephone bids are accepted at the discretion of the organizers and at the bidder's risk.

By bidding on the telephone prospective buyers consent thereto.

PLEDGE CARDS

Should you wish to make a direct donation to The Naked Heart Foundation or The Shafallah Center please contact a representative to request a Pledge Card.

INDULGE IN DIAMONDS

Spark joy with a set of exquisite diamond jewellery pieces – a watch and circular earrings with signature gemstone lacework – from Chopard's Haute Joaillerie collection. The items in this lot are part of the Green Carpet Collection, Chopard's sustainable marriage of ethics and aesthetics that encompasses the entire supply chain and focuses on issues such as respectful sourcing and traceability of raw materials.

For over 150 years, Chopard has been synonymous with premier jewellery and craftsmanship, acquiring a peerless international reputation in the particularly demanding fields of Haute Horlogerie and Haute Joaillerie. Even as the industry embraces cutting-edge technologies, Haute Joaillerie remains the exclusive realm of hugely talented goldsmiths and jewellers whose experiential know-how is crucial to crafting singularly sophisticated creations.

Shipping costs, all applicable taxes and any extra costs are not included.



SERVE UP SUPPORT

Dish up meals and support an underserved community in one fell swoop with a set of 32 plates created by students from the Naked Heart Foundation's partner organisation, the Anton's Right Here Center in Russia. Each handmade, one-of-a-kind plate is sculpted and painted by students with autism. The plates feature drawings of 32 different birds, based on images from a collection created by artist Peter Kapitanov, a 26-year-old student at the centre.

The Anton's Right Here Center was established in 2013 with a mission to provide one-stop assistance for those with Autism Spectrum Disorder (ASD). Based in St Petersburg, the Center provides social habilitation, education, and a creative activity centre in a country with little government help or intervention for those with autism.

Shipping costs, all applicable taxes and any extra costs are not included.



FAIRYTALE OF FASHION

Convert the gown of your dreams into a reality with a bespoke dress by fashion designer Ulyana Sergeenko. The designer is inspired in part by the Russian and European fairy tales she grew up reading, which lend a dreamy elegance to her designs. Known for her meticulous attention to detail and handcrafted design elements, she believes that traditional handwork gives clothes a 'unique soul' – find yours in this rare opportunity to consult with a globally recognised fashion designer and collector.

The dress comes adorned with an Ulyana Sergeenko x Faidee limited-edition ruby brooch. Known as the premier source for the world's rarest Burmese rubies, Faidee and its director Ravi Lunia partnered with Sergeenko to envision the high-end jewellery line that draws inspiration from the feminine power and subtle influence of first ladies.

Shipping costs, all applicable taxes and any extra costs are not included.



THE ART OF LOVE

Gain insight into the creative mind of a young artist living with autism and physical disabilities – and snap up one of his sought-after works of art. Markus Martinovich began painting at age six, asking his mother Natalya for an easel, paint, and paper. Now 12 years old, he shows no signs of slowing down as he refines his skill, filling galleries and solo exhibitions with his artwork. His mother hopes her son's work will bring attention to the value of disabled people's talent and their right to earn a living from it.

This painting, "Mama in a dress with dots", is a part of a larger series about the connection between the artist and his mother. Martinovich painted his mother in a polka-dot dress but chose to cover her neck and hair with the pattern as well, and as a result, her dress appears to have transformed into a dotted abaya. The artwork is rendered on canvas with acrylic paint and measures 40 x 50 centimetres.

Shipping costs, all applicable taxes and any extra costs are not included.



FIND OF THE FUTURE

DANIEL ARSHAM

Wrapped Frog, 2018

Hydrostone, pigment

49.5 x 21 x 22.5 cm (19 1/2 x 8 1/4 x 8 inches)

Daniel Arsham's uchronic aesthetics revolves around his concept of fictional archaeology. Working in sculpture, architecture, drawing and film, he creates and crystallizes ambiguous in-between spaces or situations, and further stages what he refers to as future relics of the present. They are eroded casts of modern artifacts and contemporary human figures, which he expertly makes out of some geological material such as sand, selenite or volcanic ash for them to appear as if they had just been unearthed after being buried for ages. Always iconic, most of the objects that he turns into stone refer to the late 20th century or millennial era, when technological obsolescence unprecedentedly accelerated along with the digital dematerialization of our world. While the present, the future and the past poetically collide in his haunted yet playful visions between romanticism and pop art, Daniel Arsham also experiments with the timelessness of certain symbols and gestures across cultures.



Contemplate the hypothetical future of modern-day objects with a sculpture by artist Daniel Arsham. The work, titled "Wrapped Frog", immediately evokes the puppet Kermit the Frog from Jim Henson's The Muppets. Arsham's sculpture presents the popular character as a recent archaeological find in some distant future. The one-of-a-kind sculpture was completed in 2018, is composed of Hydro-Stone® gypsum cement and pigment, and measures 49.5 by 21 by 22.5 centimetres.

Arsham's aesthetics revolve around his concept of fictional archaeology. Working in the mediums of sculpture, architecture, drawing, and film, he creates what he calls "future relics of the present" – eroded casts of modern artefacts and contemporary human figures, crafted out of geological materials so they appear as if they have only just been unearthed after many years. His work has been shown in PS1 (New York), The Museum of Contemporary Art (Miami), The New Museum (New York), The Athens Biennale, and Carré d'Art de Nîmes, among others.

Shipping costs, all applicable taxes and any extra costs are not included.

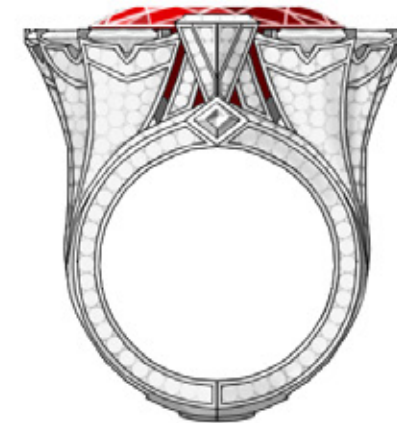


WEAR YOUR HEART ON YOUR HAND

Adorn yourself with this one-of-a-kind gold, garnet, and diamond ring made exclusively for Love Ball Arabia by Yana, a Russian jewellery and fashion house founded by designer Yana Raskovalova in 2011. Known for attention to detail and the highlighting of precious stones in “cameos”, Yana has expanded to include fashion and perfume, but jewellery remains at its heart. Raskovalova herself takes part in every stage of the creation of the brand’s jewellery, from the initial sketch to the final quality check.

Crafted specifically for the Love Ball Arabia auction, the “Naked Heart” ring is made of white gold and features a heart-shaped garnet surrounded by three different cuts of smaller diamonds. The 20.78-carat garnet stone signifies purity and sincerity, symbolically aligning itself with the mission and philosophy of the Naked Heart Foundation.

Shipping costs, all applicable taxes and any extra costs are not included.



Yana

SECRET GARDEN FOR TWO

Discover the private château and beloved gardens of Christian Dior with a weekend visiting Le Château de La Colle Noire for two people. Located in Montauroux – near Grasse in the south of France – the magnificent estate is never open to the public, but you can experience the home that brought the legendary designer such joy. Included in your visit are your hotel stay; a car and driver for airport pickup and drop-off and transport between the château and hotel; lunch upon your arrival; and a gourmet dinner prepared by a chef in Dior's historic kitchens at La Colle Noire.

Acquired in 1950, the château served as a peaceful sanctuary for Dior, who said he hoped it would be his "true home". He decorated the rooms and designed his ideal garden, filling it with the fragrant May roses for which the Grasse area is known,

African lilies, lily-of-the-valley, tulips, violets, and olive and fruit trees. It was here that the designer said he could take off the mantle of fame and expectation that came with his name and "just become Christian again" in a place that powerfully recalled his childhood in Normandy. In the last few years, the House of Dior has patiently and lovingly restored the property to its former glory. Christian Dior's favourite flowers once again bloom around the château and grounds, and the stunning estate is as he hoped it would always be – a celebration of the simple and beautiful things in life.

Invitation is for two people. Travel, accommodation for all guests and other extra costs are not included. Visit to be arranged by mutual agreement and convenience within one year.



LATE-NIGHT LUXURY

Get the celebrity treatment at Le Bon Marché in this after-hours luxe shopping experience. Your exclusive evening kicks off at 9 p.m. with a celebratory welcome. Visit gourmet food mecca La Grande Epicerie and the legendary Le Bon Marché, accompanied by a personal shopper offering expert advice on the fashion, beauty, home, and food choices you'll be browsing. When you've made your selections, duck into the brand-new VIP salons at Le Bon Marché Apartment, which open in mid-May 2019, and enjoy refreshments, dinner, and fittings of your luxury finds until the clock strikes midnight.

Visit for a couple or a family. Travel (airfare, ground transportation), insurance, all applicable taxes and other extra costs are not included.



DINE AND DRESS WITH BALMAIN

Meet Olivier Rousteing, the French fashion designer and creative director of Balmain, to talk all things fashion over lunch, followed by a visit to the studio and a couture dress to take home. Rousteing launched his career at Roberto Cavalli before departing for Balmain in 2009; in 2011, at 24 years old, he took up the helm at Balmain and became the youngest creative director in Paris since Yves Saint-Laurent. He is a keen advocate for industry diversity and global accessibility, and integrates the power and strength of women into the brand’s designs.

Discuss whatever your heart desires over lunch with Rousteing at Girafe restaurant in Trocadero. Located in Paris’ Cité de l’Architecture, the high-end seafood eatery is “the name on everybody’s lips”, according to Vogue. After you’ve had your fill, you are invited to visit the Balmain studio and take home one of the brand’s couture dresses. Tailored in a short cape style, the dress is made of printed and embroidered neoprene and adorned with crystals, beads, and feathers in pastel hues – the perfect addition to your closet for the upcoming spring and summer seasons.

Invitation for 1 person.

Meeting to be arranged by mutual agreement and convenience within one year of purchase.

Travel (airfare, ground transportation), insurance, all applicable taxes and other extra costs are not included. Guests must be 18 years of age or older (photo ID required for show entry).

Shipping costs, all applicable taxes and any extra costs are not included.



J'ADORE DIOR

If you want to see first-hand how Dior’s leaders navigate the tricky business of fashion with aplomb, this is your chance. Dive right into the everyday bustle of one of the world’s most iconic heritage fashion brands with this rare opportunity to contribute to the work of the house of Dior. Learn from the fashion industry’s finest at this in-depth work experience, and immerse yourself in the label’s marketing, public relations, and business development endeavours for two whole weeks.

Founded by Christian Dior in 1947 with a revolutionary line of “New Look” womenswear, the company has since added menswear, fragrance, beauty, and children’s wear to its offerings. Dior’s first female creative director, Maria Grazia Chiuri, continues to push boundaries by harnessing the energy of youth culture and fostering a global discussion about what femininity really means today. Similarly focused on the brand’s resonance with customers, CEO Pietro Beccari is well-known in the industry for his previous work at Fendi, where he tripled turnover in just five years by boosting brand awareness and perception and creating a fresh appeal for younger audiences. At Dior, he has already brought exciting evolution to the storied label, fulfilling his aim of “creative disruption” at one of the world’s most prestigious brands.

Internship for one person.



TEA TIME WITH VALENTINO FOR SIX

Meet the legendary Valentino Garavani in the privacy of his magnificent home, the historic Château de Wideville just outside Paris. You and five guests will have the pleasure of enjoying tea time and conversation with one of the world's greatest haute couture designers in the stunning setting of what is probably the most beautiful home in France. You will also have a chance to stroll around the Château de Wideville's gardens - a lifelong passion of Valentino - and marvel at this fine example of impeccable taste, where everything you see is a work of art.

Invitation is for six people. Travel, accommodation for all guests and other extra costs are not included. Tea time to be arranged by mutual agreement and convenience within one year.



LEGENDS WHO LUNCH

Redefine the meaning of a power lunch: sit down to a private meal with superstars Gisele Bündchen and Tom Brady and ask them everything you’ve always wanted to know about their wildly successful careers and lives in the spotlight. The lunch (or dinner) for two people takes place in Bündchen and Brady’s suite at Gillette Stadium, the home of the New England Patriots football team, and comes complete with two tickets to a game and a meet-up with Brady after the game.

Gisele Bündchen began her modelling career at age 14 in Brazil, and has since become a world-renowned supermodel, credited with launching a new era for modelling and gracing catwalks, billboards and fashion magazine covers all over the world for decades. Often referred to by just her first name, Bündchen is also an actress, philanthropist, activist, author, United Nations Goodwill Ambassador, and one of Forbes magazine’s 100 most powerful women in the world.

Tom Brady is widely recognised as one of the best quarterbacks to ever play American football. Boasting a 19-year career at the New England Patriots, Brady remains at the top of his game. He has led his team to six Super Bowl victories, the most by any quarterback in history, and took home four Super Bowl Most Valuable Player awards. Brady also runs his own peak performance company, TB12 Sports, and its related non-profit that provides post-injury rehabilitation and training for underprivileged young athletes.

Invitation is for 2 people. Travel, accommodation for all guests and other extra costs are not included. Lunch time to be arranged by mutual agreement and convenience within one year.



A MATCH MADE IN HEAVEN

- Four VIP Carre Seats for L1 Match Season 19-20
- One signed PSG jersey
- One signed PSG match-ball by scoring player(s)
- One After-Match 'Meet and Greet' with top players near mixed zone.

Experience all the excitement of match day with four tickets in the VIP “carré” seats to see Paris Saint-Germain take on one of their Ligue 1 rivals in the 2019-20 season, and attend a meet-and-greet event with some of the team’s key players. Cheer the team on to victory – and chat to your favourite footballers – with this unforgettable opportunity to meet the masters of the beautiful game. Win or lose, you also walk away with a signed team jersey and a match ball autographed by scoring players.

French football club Paris Saint-Germain are the defending champions in the highest-tier French league Ligue 1 for good reason – their current players include forwards Neymar Jr and Kylian Mbappé, goalkeeper Gianluigi Buffon, and defender Thiago Silva, to name just a few. PSG has some enviable statistics to back up its hard-earned prestige: the club has been undefeated each year in Ligue 1 since the 2012-2013 season, has won the most trophies of any French club ever (38), and is one of only two French clubs to win a major European football title.

Travel (airfare, ground transportation), insurance, all applicable taxes and other extra costs are not included.

Guests must be 18 years of age or older (photo ID required for show entry). Tickets must be used by Ligue 1 2019-20 season.



A FANTASY OF FRAGRANCE

Go all in with Guerlain for these once-in-a-lifetime experiences.

Singular signature scent

Be the only person in the world to wear your fragrance – custom-made by a premier fragrance house. Guerlain's experts work with you to plumb your memories and emotions in a polysensory consultation to create an olfactive portrait that is entirely yours. Thereafter, you are the life-long owner of the formula, which is guarded by Guerlain. Two litres of the resulting scent, created by Guerlain's Master Perfumer Thierry Wasser, is presented to you in one signature 500-millilitre Quadrilobé bottle made of Baccarat crystal, twenty 60-millilitre bottles, and three 30-millilitre bottles.

(The experience is for one person).

Bee adventurous

Embark on a two-day journey to Ouessant Island to see the protected black bees of Brittany in the purest ecosystem in the world – accompanied by Naked Heart Foundation founder Natalia Vodianova. In this secluded environment with watchful keepers, the rare bees flourish at a time when bee populations around the world are in steep decline. Take a ferry to tour the Guerlain beehives and Ouessant's lighthouse and the Brittany Black Bee Conservatory with a guide, enjoy traditional local food, and stay in a four-star hotel for the night. (The Ouessant Island trip is for one person).

Pampered in Paris

Prepare to be spoiled like never before with a bespoke experience at Guerlain's flagship store at 68 Avenue des Champs-Élysées. Your visit includes a private tour of the restored historical boutique, a fragrance consultation, a beauty consultation, and a two-hour signature "Made-to-Measure" spa treatment at L'Institut Guerlain. (The tour is for two people).

Top of the class

How does one of the oldest fragrance, beauty, and skincare houses stay successful and innovative? Find out in a two-week discovery internship with Guerlain's marketing, communications, digital, and merchandising teams at the headquarters in Levallois-Perret, just outside Paris, where you learn about the company's history, values, and business processes. (The internship is for one person).



LEND A HEROIC HELPING HAND

Be the reason that parents of children with autism receive free, high-quality training to help improve their children’s futures and support the mental health of the whole family. Autism is the most common disability in the world. According to the World Health Organization, autism affects one in 100 children, with many countries reporting higher numbers. Research shows that families of children with autism experience greater levels of stress compared to families of children who live with other disabilities.

The money raised from this lot goes towards the development and launch of the autism-specific First Steps programme initiated by Naked Heart Foundation, which unites evidence-based approaches and research, best practice, and existing knowledge with the needs of families from different cultural backgrounds. The programme helps families to understand and cope with challenging behaviours, sleeping, eating, and self-care difficulties, as well as focusing on teaching children to communicate better, learn new skills, play, and develop additional social competence. First Steps will eventually be scaled globally and Qatar will be the first country to roll out the programme across the Middle East; The effectiveness of the programme will be carefully evaluated throughout and kept to a high standard.



ATHLETIC ASPIRATIONS

Contribute to a bright future of physiotherapy and exercise for people with disabilities with two projects by Al Shafallah Center. Established in 1999, the charity provides health services, specialised care, and education for people with intellectual disabilities. The proposed buildings outlined below will help those living with conditions such as autism, developmental delays, Down syndrome, cerebral palsy, spina bifida, and motor disabilities.

Hydrotherapy swimming pool

Hydrotherapy is a form of physiotherapy that uses water for myriad benefits: to provide resistance, pressure, gravity-free support, vasodilation, and spastic-muscle relaxation, among others. These techniques contribute to the relief of pain and muscle spasms that can often be debilitating, and they help improve circulation, muscle strength, balance and coordination, and range of motion in the joints. The indoor pool is 15 metres long, 10 metres wide, and features an adjustable floor.

One to four donors can partner to fund this facility, which will be named after them. A permanent plaque bearing their name(s) will be fixed in the entrance and inside the building.

Olympic-sized gym

Al Shafallah hopes to provide a specially designed gym facility for all its students to maintain and improve their fitness, regardless of their physiological challenges. Exercise is integral to balanced mental and physical health, and proven to reduce stress, anxiety, the risk of heart disease, and the threat of obesity. It aids in boosting memory and muscle and bone strength, and releases endorphins, serotonin, and dopamine, which contribute to overall happiness and consequently can enhance confidence and self-image.

Two to three donors can partner to fund this facility, which will be named after them. A permanent plaque bearing their name(s) will be fixed in the entrance and inside the building.



CONDITIONS OF SALE FOR LOVE BALL ARABIA AUCTION

The Lots (in each case, the “Property”) offered in this sale will be offered and sold by LOVE BALL ARABIA (the “Charity”). Any questions should be directed to the Charity and not to ALBahie Auction House (“ALBahie”) nor to Sotheby’s, Inc. (“Sotheby’s”), which serves merely as an appointed representative for the Charity in conducting the auction sale and participates on the following terms and conditions, as amended by any posted notices or oral announcements during the sale, which govern the sale of all the property offered at the auction:

1. The Charity agrees that it is its sole responsibility to conduct the auction in accordance with all applicable laws and regulations and agrees to indemnify and hold ALBahie and Sotheby’s harmless from and against any and all claims, actions, damages, loses, liabilities, and expenses (including reasonable attorneys’ fees and expenses) relating to the breach or alleged breach of any of its agreements with, and representations or warranties made to ALBahie or Sotheby’s in connection with the auction. ALBahie and Sotheby’s shall have no liability to the Charity, any donor of a lot (“in each case, a “Donor”), any person considering, making or attempting to make a bid (in each case, a “Bidder”), or any successful purchaser (in each case, a “Purchaser”) with respect to the Charity’s advertisement of the auction, conduct of the auction, collection of payment for property purchased at the auction, payment of any taxes or duties or any other matter pertaining to the auction. ALBahie and Sotheby’s agrees that in providing auction services for the auction, they shall comply with all applicable laws and regulations while performing these services at the auction. The Charity, any Donor, any Bidder, or any successful purchaser acknowledge that ALBahie and Sotheby’s are acting solely as an appointments by the Charity in conducting the auction and are performing no other duties, including acting in any way as an agent for any party participating in the auction, and neither he nor she, nor ALBahie, nor Sotheby’s, nor any of ALBahie or Sotheby’s affiliated or related entities are responsible for (a) any representations or warranties of any kind, express or implied, with respect to any property or (b) obtaining any necessary permits, approvals, or licenses required to conduct the auction.
2. Neither ALBahie nor Sotheby’s nor the Charity assume any risk, liability or responsibility for the authenticity of the authorship of any property

offered at this auction (that is, the identity of the creator or the period, culture, source or origin, as the case may be, with which the creation of any property is Identified). All Property Is Sold “As Is” and neither ALBahie nor Sotheby’s nor the Charity makes any representations or warranties of any kind or nature, expressed or implied, with respect to the Property, and in no event shall either of them be responsible for the correctness of any catalogue or notices or descriptions of property, nor be deemed to have made, any representation or warranty of physical condition, size, quality, rarity, importance, genuineness, attribution, authenticity, provenance or historical relevance of the property. No statement in any catalogue, notice or description or made at the sale, in any bill of sale invoice or elsewhere, shall be deemed such a representation or warranty or any assumption of liability. Neither ALbahie nor Sotheby’s nor the Charity makes any representation or warranty, expressed or implied, as to whether the Purchaser acquires any copyrights or any reproduction rights in the Property. Prospective Bidders should inspect the Property / Lots before bidding to determine its condition, size and whether or not it has been repaired or restored and bidders acknowledge that they have had the opportunity to inspect the lots.

3. Any Property may be withdrawn by ALBahie or Sotheby’s or the Charity at any time before the actual sale without any liability therefor.
4. ALBahie and Sotheby’s and the Charity reserve the right to reject a bid from any Bidder. The highest Bidder acknowledged by the Auctioneer shall be the Purchaser. In the event of any dispute between Bidders, the Auctioneer shall have sole and final discretion either to determine the successful Bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Charity’s sale records shall be conclusive in all respects.
5. On the fall of the Auctioneer’s hammer, the highest Bidder shall be deemed to have purchased the offered lot and is contractually obligated to complete the purchase of that lot subject to all of the conditions set forth herein and thereupon:
 - (A) Assumes the risk and responsibility for loss or damage to the lot (including without limitation damage to frames or the glass covering prints),
 - (B) Will sign a confirmation of purchase of the lot and,
 - (C) Will pay the full purchase price for the lot or such part of the purchase price as the Charity may require. All purchased property shall be removed from the Charity’s premises by the Purchaser at his/

her expense no later than three days following its sale and,if not so removed, will be sent by the Charity at the expense of the Purchaser to a public warehouse for the account, risk and expense of the Purchaser and such added charges will then be added to the purchase price of the Property. If the foregoing conditions and other applicable conditions are not complied with, in addition to other remedies available to the Charity by law, including, without limitation, the right to hold the Purchaser liable for the bid price, the Charity at their option, may either (a) cancel the sale, or (b) resell the property on three days’ notice to the Purchaser and for the account and risk of the Purchaser, either publicly or privately, and in such event the purchaser shall be liable for payment of any deficiency, all other charges due hereunder and incidental damages.

6. Any cheques should be payable to ALBAHIE AUCTION HOUSE W.L.L. No lots will be released by the Charity without payment. Payment shall be made in US Dollars.
7. In the case of order bids or bids transmitted by telephone, ALBahie and Sotheby’s and the Charity are not responsible for any errors or omissions in connection with such bids. Telephone bids are offered as an additional service, at the Bidder’s risk and neither ALBahie nor the Charity can accept liability for failure to place such bids.
8. By participating in this auction, each bidder recognizes that to the fullest extent permitted by Qatar law neither ALBahie, Sotheby’s, the Charity, nor anyone who assists in the conduct of the auction shall be liable for any loss, damage, claim, liability, injury or death resulting from, or in connection with, the auction, the use or application (as the case may be) of any object (animate or inanimate) in any lot or a service to be provided to the Purchaser in any manner whatsoever.
9. In no circumstances will ALBahie or Sotheby’s or the Charity rescind any Purchase made or refund the amount paid in respect of any lot.
10. The respective rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction shall be governed by and interpreted in accordance with Qatar law. By bidding at the auction, whether present in person, by agent or by absentee bid, the Purchaser shall be deemed to have consented to the exclusive jurisdiction of the Courts of Qatar. The Purchaser expressly agrees that (i) ALBahie, the Charity and the Donors shall not be liable, in whole or in part, for any special, indirect or consequential damages, including, without limitation, loss of profits and (ii) the purchaser’s damages are limited exclusively to the original purchase price paid for the Lot.

